Cushing Curators Talk

Please join us for a virtual talk, presented by Curators at the Cushing Memorial Library and Archives.

3DHotbed and the Bibliographical Maker Movement

Kevin M. O’Sullivan

July 29, 2020 • 12:00pm – 1:00pm (CST)

Over a century ago, prominent bibliographers such as R. B. McKerrow and Philip Gaskell proposed a new pedagogical approach, which seeks to help students understand the physical texts they study by immersing them in the historic trades used to produce them. This approach, now known as the Bibliographical Press Movement, was taken up by faculty and librarians around the globe, including those at Texas A&M University. This presentation will discuss advances made in book history education over nearly two decades of praxis at Texas A&M, highlighting in particular the experiments in critical making in the recently designed Historical Pressroom and efforts to extend an experiential approach to bibliographical education through the use of 3D technologies. This talk will be recorded.

About the Speaker

Kevin M. O’Sullivan is Curator of Rare Books and Manuscripts for the Cushing Memorial Library & Archives at Texas A&M University, where he also serves as the Director of the Book History Workshop. He is a founding partner of the 3Dhotbed Project, a collaborative digital humanities effort that seeks to enhance book history instruction through 3D technologies.

Please register here: https://tamu.libcal.com/event/6860198?hs=a (registration closes 12 hours before the event). A Zoom link will be sent to you. Inquiries: Dr. Marini, fmarini@library.tamu.edu

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