MANUSCRIPT REPOSITORIES NEWSLETTER

A Newsletter from the Manuscript Repositories Section of the Society of American Archivists

SPRING 2019

Contents

FROM THE CHAIR	2		
NEWS FROM MEMBERS The Ken Kesey Papers now available for research at the University of Oregon Harry C. Monk Ornithological Papers	3		
		SECTION LEADERSHIP	6

FROM THE CHAIR

Alison Clemens, Assistant Head of Arrangement and Description, Manuscripts & Archives, Yale University Library

Dear Section members,

I hope you're all staying warm through these especially cold past few weeks!

Our Steering Committee has been hard at work on a few different initiatives, as well as planning our 2019 Section meeting in Austin, Texas.

Some of you may have participated in our pilot resume review project last year. That project matched participants with an interest in having their resume reviewed with reviewers willing to provide feedback. The small pilot project was successful and thank you again to everyone who participated. We're now considering whether and how to offer this as a regular service to our Section members. Stay tuned for more information!

We're also preparing for an exciting Section meeting in Austin. Our Section meeting programming will focus on working with development officers, and we plan to host a panel of development officers and archivists who have been successful in raising funds for their collections. We're currently compiling information about already-available resources on this topic, and we've just distributed a survey to Section members about how you all have worked with (or without) development officers. The information we gather through our background research and the survey will inform the meeting programming. Please keep an eye out for the development survey – we look forward to hearing from you!

We hope that many of you will be able to join us in Austin for our Section meeting, but we know not everyone will be able to attend in person. With that in mind, we are considering how to facilitate virtual engagement, and we'll have more news about that very soon. In the meantime, thank you for your continued participation in the Section, and we look forward to sharing more information about our projects and the meeting in Austin as our work proceeds!

Best wishes,

Alison

NEWS FROM MEMBERS

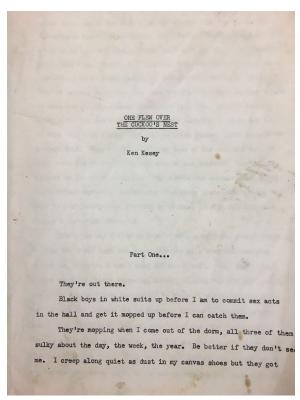
The Ken Kesey Papers now available for research at the University of Oregon

Liliya Benz, Processing intern, Special Collections and University Archives, University of Oregon Libraries

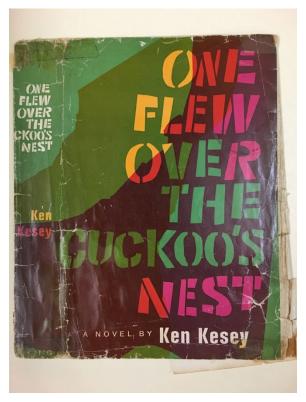
Linda J. Long, Curator of Manuscripts, Special Collections and University Archives, University of Oregon Libraries

The <u>Ken Kesey Papers</u> is a collection compiled by Oregonian novelist, essayist, and counterculture figure, Ken Kesey. The collection contains correspondence, manuscripts and publications, personal journals and artwork, event and tour material, press clippings, personal memorabilia, and creative works by members of his artistic circle, the Merry Pranksters.

Among a large selection of writings, which consists of short stories, articles, and screenplays, the collection contains original draft manuscripts and notes for eight novel-length works, including *One Flew Over the Cuckoo's Nest* and *Sometimes a Great Notion*.



Typescript draft, circa 1959-1964, Ken Kesey Papers, Ax 279, Box 3, Folder 13, Special Collections and University Archives, University of Oregon Libraries, Eugene, Oregon



Dust jacket, 1962, Ken Kesey Papers, Ax 279, Box 3, Folder 17, Special Collections and University Archives, University of Oregon Libraries, Eugene, Oregon

Also included among noted artifacts in the Personal papers and memorabilia series, is Ken Kesey's personal, annotated copy of *The I Ching*. Some student material from Ken Kesey's period at the University of Oregon is also included in this series.



The I Ching, Family papers and artifacts, circa 1950s-2000, Ken Kesey Papers, Ax 279, Box 31, Folder 2, Special Collections and University Archives, University of Oregon Libraries, Eugene, Oregon

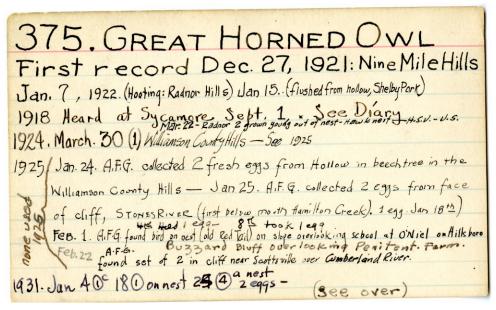
Ken Kesey was an internationally renowned Oregonian author and counterculture figure most famous for his book One Flew Over the Cuckoo's Nest (first published in 1962), and his psychedelic cross-country bus tour immortalized in Tom Wolfe's *Electric Kool-Aid Acid Test*. Kesey was born in La Junta, Colorado in 1935 and died in Eugene, Oregon in 2001. He attended the University of Oregon, graduating in 1957 after studying journalism and communication. Following the publication of *One Flew Over the* Cuckoo's Nest (1962) and Sometimes a Great Notion (1964), Kesey took a hiatus from writing until 1971. It was during this hiatus where Kesey and "his band of Merry Pranksters" took their cross-country bus trip to the New York World's Fair. From 1971 until his death, Kesey continued to write, make public appearances, perform, and organize gatherings of Pranksters and fans in the spirit of the original bus trip.

Originally posted on the <u>University of Oregon</u> <u>Libraries blog</u>.

Harry C. Monk Ornithological Papers

Linda Barnickel, Librarian 1, Nashville Public Library Special Collections

The Special Collections Division at the Nashville Public Library announces the grand re-opening of the Harry C. Monk Papers. Monk was an avid ornithologist in Nashville, Tennessee, and this nearly 24 cubic foot collection holds his extraordinarily detailed bird and butterfly observations spanning 60 years, from the 1910s to the 1970s. Items include observation journals, species cards, occurrence records, locality records of favorite or frequent birding spots near Nashville, documents from the Tennessee Ornithological Society, correspondence with and records from other Tennessee ornithologists, including noted female ornithologist Amelia Laskey, and much more. Two summer interns, K.C. New (2015) and Catherine Colbran (2018) assisted archivist Linda Barnickel in processing materials that had been omitted or poorly housed during initial processing in 1979, and aided in developing a completely new finding aid, concentrating on intellectual arrangement and highlighting interrelationships between various record types within Monk's collection. The collection may be seen by appointment by contacting the Special Collections reference desk at 615-862-5782.



Great Horned Owl record from the Harry C. Monk Ornithological Papers, Nashville Public Library Special Collections

SECTION LEADERSHIP

Alison Clemens, Chair
Brenna Edwards, Vice-Chair/Chair-Elect
Ashley Todd-Diaz, Immediate Past Chair
Brenda Gunn, Council Liaison

Steering Committee Members
Sarah Bost
Anne Jenner
Jennifer Motszko
Rebecca Petersen May
Nathan Saunders
Florence Turcotte

The deadline for the Summer Newsletter is 1 June 2019.