## Digital Collecting for Events and Emergencies Survey

Welcome to the Digital Collecting for Events and Emergencies survey, which focuses on practices utilized in digital collecting required in responding rapidly to capture information about an event or emergency.

When white supremacists came to the University and the surrounding community on August 11-12, 2017, the UVA Library realized that while we had gotten better prepared for digital collecting in an emergency, we still had much to learn to respond quickly and effectively. We hope that you will share your experiences, challenges, and opportunities to improve preparedness for digital collecting for institutions and community organizations of all sizes and resources.

Your participation in this twenty-two question survey should take 20-30 minutes. We hope that you will help us make this study as meaningful and accurate as possible. This survey can be completed confidentially. However, the final question asks for optional contact information. You may choose to complete this question or not. You may enter and exit the survey at any time. There is an icon in the upper right-hand corner of the screen to "exit." To exit/re-enter, you will need to enable cookies on your browser, as this is the way SurveyMonkey tracks the respondent. Additionally, you will need to use the same browser and the same workstation/laptop to complete the survey.

To submit your answers, you must click on the "Done" button at the end of the survey.

Please respond by the end of the day on Friday, September 29th. Thank you in advance for your participation in this study.

Digital Collecting for Events and Emergencies Survey
1. Has your institution been involved in an event that required a rapid response to digital collecting?
Examples might include a weather related event, a shooting, or political event that made regional or national news and involved your institution either because of location or because you are the repository for local history.
Yes
○ No
2. If Yes, please check all that apply and describe the most recent event in the text box at the bottom.  Natural disaster (e.g. hurricane)
Student movements (e.g. anti-war demonstrations)
Social movements (community-wide; e.g. women's movement)
Terrorism (e.g. bombing of the World Trade Center)
Violence (e.g. shooting)
Community or institution event (e.g. news event or controversy)
Other: Please describe the most recent event below:
3. How many events have you experienced in the last 5 years?
$\bigcirc$ 1
O 2-3
<u>4</u> +

5. On a scale of 1 trespond to such ar		he least prepared	and 6 being the m	nost, how well are y	you prepared
Least	i event:				Most

How rapidly do you think your institution could implement a digital collection effort? (If different nponents could be implemented in different time frames, select the effort that would take the longest, an
n describe the variances in the text box below.)
24 hours
2-3 days
4 days to one week
8 days to two weeks
More than two weeks
If you have not experienced an event, please skip to question 20.
Explanations:

g	ting for Events and Emergencies Survey
7. If you ha	ve experienced an emergency digital collecting event, did you contact any other institutions
advice?	
Yes	
○ No	
8. With you	r most recent digital collecting eventWhat position in your organization initiated the
	Who had to approve it? What departments or positions within your institution or organization is
were involv	ed?
	ers outside the institution or organization (e.g. community partners, other schools or cultur
organizatio	ns) involved in planning or helping gather material?
Yes (If ye	es, proceed to question 10)
O No (If no	, skip to question 11)

L2. What went v	vell?		

14.	Was there content that you wished you could have collected but were not able to?
	Yes
	No
	If yes, please provide a description of why you were not able to collect the materials – what were the barriers?

.6. What tools, services, policies, or procedures do you wish you could have used but could not find ar	.6. What tools, services, policies, or procedures do you wish you could have used but could not find ar	6. What tools, services, policies, or procedures do you wish you could have used but could not find ar	ital Collectin	g for Events and Emergencies Survey
1.5. What tools or services were you interested in using, but lacked time, training, skills, or funding to use the content of	L6. What tools, services, policies, or procedures do you wish you could have used but could not find ar	6. What tools, services, policies, or procedures do you wish you could have used but could not find ar		
L6. What tools, services, policies, or procedures do you wish you could have used but could not find ar	L6. What tools, services, policies, or procedures do you wish you could have used but could not find ar	6. What tools, services, policies, or procedures do you wish you could have used but could not find ar	I.E. NAVI A A I -	
			.5. What tools	or services were you interested in using, but lacked time, training, skills, or funding to
example of or that has not yet been invented?	example of or that has not yet been invented?	example of or that has not yet been invented?		
			example of or	that has not yet been invented?

<b>1</b> 1.	Is the material you collected available to the public for research?
	Yes
	No
	If is not open for research, why not? (e.g. lack of resources to prepare the collection, gift agreement restrictions, technological obstacles)

18. If it is open f materials?	or research, please describe the frequency/amount	and types of use of the collecting
19 What other I	essons have you learned from the experience?	
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	rested in participating in discussions or continuing e	ducation/professional developmen
on this topic?		
on this topic?  Yes		
on this topic?		
on this topic?  Yes		

	Events and	d Emergencie					
21. Any other com	nents?						
22. (Optional) Plea our project.	se provide yo	ur contact info	rmation so we	can reach	ou with m	ore informati	on abou
Name							
Organization							
Email Address							
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Thank you for completing the survey. This survey is part of a UVA Library grant-funded project by the LYRASIS Catalyst Fund, which is designed to foster innovation among libraries, archives, and museums. If you have any questions about the survey, please contact Kara McClurken at <a href="mailto:kmm6ef@virginia.edu">kmm6ef@virginia.edu</a> .